## Spring 1958 Premiere Performance

The first Community Choir was formed to celebrate Pembroke's Centennial. Victor Togni directed and Elva Remus (later Merredew) accompanied, while Agnes Boucher was the featured soloist.

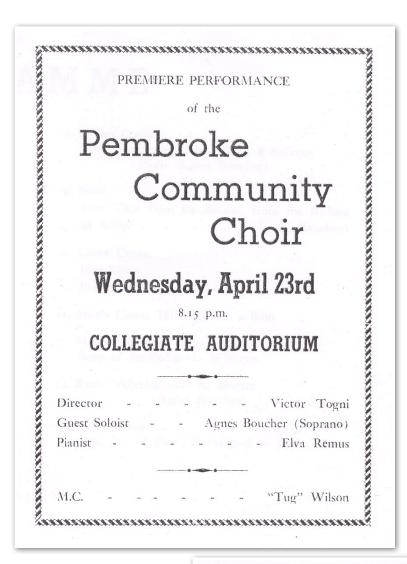
About 600 people attended the concert in the Pembroke Collegiate Auditorium (now École Publique Équinoxe).

Early One Morning Rounds: Are You Sleeping, Brother John? Three Blind Mice Doubleround Believe Me If All Those Endearing Young Charms Ah Si Mon Moine Voulait Danser (solo) Steal Away (Ladies' Choir) Santa Lucia (Men's Choir) Pledge the Canadian Maiden Solos: Poor Wandering One - Gilbert & Sullivan Una Voce Poco Fa - Rossini Girls' Choir Blue Moon I'm in the Mood for Love Hallelujah, I'm a Bum (Men's Choir) Song of the Pedlar - L. William Alleluia - Mozart (solo) Jesu, Joy of Man's Desiring - Bach

According to the review in the Pembroke Observer, Agnes Boucher also sang the Polish folk song "Mother Dear". There was mood lighting for "Blue Moon", and the "ragged players ascended the stage from everywhere and joined in a carefree, vagabond rendition of 'Hallelujah, I'm a Bum".

This is a partial listing based on the choir photo (see the Gallery page):

Pat Trottier, Audrey (Kennedy) Waddell, Margaret Lyons, Helena Kropp, Martha Kodrzynski, Joyce (Griffith) Moore, Agnes Boucher, Edythe Woods, Barbara Montaigne, Lois Saar, ?Lyons, Marjorie Cotnam, Pat Deavitt, Joyce Nelson, Shirley Kirk, Myrtle Smallpiece, Bernice Levoy, Thamer Brose, Elva (Remus) Merredew, Doris (Brandenburg) Gauthier, Arlene Wolff, Hildred Hamilton, ? Zieroth, James Hampson, Mickey Hammond, Mary Biesenthal, Irene Remus, Doris Saar, Victor Togni (director), Edward Risto, Graham Kranz, Mel Bryant, Rudy Kodrzynski, Henry Akre, Charles Kropp, Royden Kropp, John Dixon, James Gauthier.



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